UTOPIA APRIL 6, 2024

2-3pm Zoi Stage MAJOR DARLIN

BACKLINE

Drums: 90's Slingerland Studio King. Fusion/rock 4 piece

Guitar: 1x 12 Fender Hotrod Deluxe

Bass: Fender Bassman 250

Keys: Roland KC550

ACTION

Chase first on stage with drums
Jasmine Picks up guitar starts playing
Gma John sits down kick drum
Jross Bubble Gun

SET / Flow Chart

LIFE OF ILLUSION

F G etherial jam

"utopiaaaaaaa 1 2 3 4"

DEAR DARRYL C F

Tuning / Bubble Gun / Josh Brown Spaceprom

OFFLINERS / This little light of mine G C D

234

OFFLINE G F# 8x increasing insanity Hey! D A G

Tuning / Bubble Gun / Josh Brown Spaceprom

Only Jasmine ... possibly some etherial sound **UNRAVELING** F C G All come in at cha cha changes

BILLINGS G EM space tunnel interlude

Talking / Address the crowd, Bubble Gun

Someone start strange her beat or notes Jasmine drops in

STRANGER Em B

Long intro then words, then gnar then words then REAL gnar ... figure ending?

PUT DOWN THE DONUT (a string power cord 9 / 10 fret sugar)

GO LAY DOWN G C

UNREQUITED G C

GREASE PRINT Am D G

TEATIME / PUMPKIN / THIS LITTLE LIGHT 5th Fret F C

---- Partial chords and lyrics ----

LIFE OF ILLUSION

FC

This is a life of illusion
Lack of control laced with confusion
This is a life of illusion
Lack of control laced with confusion

WHAT ARE WE DOING HERE?!

DEAR DARRYL

CF

Dear Darryl I heard you play a wicked guitar

You even grow your hair out to cover up your shallow yuppie heart dear darryl won't you spit your dip in that champagne flute and then walk your ass off the door

CFCFCF

Dear darryl we met in that Wisconsin parking lot looking back I should left my memories of you on that black tar of you on that black tar on that black tar

to rot

Am F C G

every time I think I got it figured out it turns out that I don't know a thing and I know that I was in love with an idea I know that I was in love with my own idea

C

Of you when you made me cry

Cry In a bag of Doritos

And I'm not sure who knowhow to mend this broken heart

This broken heart *****

Cause every time I think I got it figured out it turns out that I don't know a thing and I know that I was in love with an idea I know that I was in love with my own idea

11 11

Dear darryl

Dear darryl

Dear darryl

Dear darryl

OFFLINERS G C D

Offliners Offliners viva la resistance

Well the revolution won't be televised yea the revolution it will be offline This little light of mine

Party Dance Socialize When Checking out the Eclipse Protect your Eyes

OFFLINE (the new punk rock The offline) G F# X8

DAG

Hey, I'm not on the internet it was making me sad so I chose to disconnect I wanna remember why I am alive oh this time

G F#

Im going off line off line
Off line
Offline
Offline online
And I feel fine

Unraveling c f g

And I feel I'm so sure I'm unraveling this time
Of I feel yea I know that Ive lost my mind
Ive come so far to be here again
I don't know if this will ever end
Im chancing
Change test story
Change my mind
Change the story
Change my life

Tech change Chchchange Chchchange the story

And I feel yea I'm so sure I'm unraveling this time oh I feel year I know that I lost my mind.

BILLINGS Chase Jasmine Intro then drum fill EM G

Well the devil got me at the at the age of 21 came in form of whiskey and a Tommy

gun. Shattered glass, shattered life coming home from Brooklyn that night and

I don't know if I'll ever get used to it and I don't know if I'll ever be good ooo ahh ooo

INTRO

Well the devil got me at the age of 24 I ended up in that old psych ward So medicated, desperate and low and low

Turn the light on turn the light on ooo ah oo

EM G endless dark tunnel doo woo
Been climbing out of holes till I fell from the sky
Got a hundred the hard way on that Florida die
Fell on my knees and I got fucked
Landed on my back and I grew up
Wore sunglasses on a cloudy day
Been waiting for someone to say

Turn the light on turn the light on ooo ah oo (light on)

I don't know if I'll ever get used to it and I don't know if I'll ever be good ooo ahh ooo doot doot

Medicated turn the light on Depreciated turn the light on So isolated

Low low low low (light on) (doot doot)

STRANGER Em B7

Start just Jasmine

I'm a stranger no matter where I go
I'm a stranger no matter how far I roam
I'm a stranger And I'm not goin' no where
cept older
And more wise
For all I know

DRUMS AND BAND COME IN AT 70%

I'm a stranger no matter where I go I'm a stranger no matter how far I roam I'm a stranger every where that I go

I work on the movies
I try to sell things
I move all the stuff around
I sing songs
I don't even know what they are anymore
I can't feel anything anymore
Can't feel anything more
Can't feel anything more
I can't feel I can't feel I can't feel I anymore

Pause then all come in gnarly as fuck and start Em B

I'm a stranger no matter where I go
I'm a stranger no matter how far I roam
I'm a stranger And I'm not goin' no where
cept older
And more wise
For all I know
But what do I know?
I don't know nothing

Rock this then bring back together, switch to EM B7 and fade

No matter what I do no matter what I know I'm a stranger

000 000000

I think we all are

000 000000

Jasmine Only:

Stranger every where I go

End

Put down the donut real notes f# e — capo 2 e a

Bluesy swagger

Your soul was born to shine bright

Your soul was born was born the darkest of nights

No amount of sprinkles

No amount of sugar could light up the chaos that is right now

DIRGE

Chaos that is put down x 7

The chaos that is now right now

Go lay down g

Start with John Kick and Jasmine

La da la dada dad a da daaaa da ooooooo. Oooooooo ooooo oooOoOoOo

Sometimes

I wanna lay down

Lay down but the dreams don't come ad the sun it doesn't shine

So I try gotta choose to choose dig through my darkness and come out the other side

Fighting for

Fighting for the light

Fighting for

Fighting for the light

CRACKLE AND WHOLE BAND EMOTION

Em c G

Fight for the light

Fighting for

Fighting for the light

End how we began Jasmine and John Kick

UNREQUITED maybe? CAPO 2 G F C // EM D G

Let go of your worries Let go of your fears Let go of all those things that don't serve you Stop drowning in pile of your own tears

Unrequited love
Unrequited love
Unrequited love
Has taken too many years

I am loving myself!

I've wasted too many nights crying
Too much of my energy tryin to
Get the love from someone else
The kind of love I wouldn't give myself

Unrequited love Unrequited love Unrequited love Has taken too many years Of my life the only life that I know of

I am loving myself!

I am loving my I am loving I am loving myself

this for late night)

GREASE (if there is time, allow outro glory can save t
Am D Am
I solve my problems and I'll see the light
D Am Em
We got a lovin' thing, we gotta feed it right
Dm C Bb Am
There ain't no danger we can go too far
D Am Em
We start believin' now that we can be who we are
F G
Grease is the word (LICK)
Am D Am
They think our love is just a growin' pain
D Am Em
Why don't they understand? It's just a cryin' shame
Dm C Bb Am
Their lips are lyin', only real is real
D Am Em
We stop the fight right now, we got to be what we feel
Am7
Grease is the word
(Grease is the word, is the word that you heard)
Dm7
It's got groove, it's got meaning
it a gat groove, it a gat incuming

Am7
Grease is the time, is the place, is the motion
Dm7 F G
Grease is the way we are feeling (LICK)
, , ,
Am D Am
We take the pressure, and we throw away
D Am Em
Conventionality, belongs to yesterday
Dm C Bb Am
There is a chance that we can make it so far
D Am Em
We start believin' now that we can be who we are
Am7
Grease is the word
(Grease is the word, is the word that you heard)
Dm7
It's got groove, it's got meaning
Am(7)
Grease is the time, is the place, is the motion
Dm7 F G
Grease is the way we are feeling
Dm7 Em7 F
This is a life of illusion, wrapped up in troubles,
E Am
Laced in confusion, what are we doin' here? (LICK)
,
Am D Am
We take the pressure, and we throw away
D Am Em
Conventionality, belongs to yesterday
Dm C Bb Am
There is a chance that we can make it so far
D Am Em
We start believin' now that we can be who we are
Am7

Grease is the word

(Grease is the word, is the word that you heard)

Dm7

It's got groove, it's got meaning

Am7

Grease is the time, is the place, is the motion

Dm7 F (

Grease is the way we are feeling

| Am | % |[2/4] % |

[Intro brass lick)

| Am | (no chord) | % | % |

[drums only] (LICK)

Am7

Grease is the word, is the word that you heard

Dm7

It's got groove, it's got meaning

Am7

Grease is the time, is the place, is the motion

Dm7 F G

Grease is the way we are feeling (brass)

Am

Grease is the word, is the word, is the word ... (repeat and fade)

TEA TIME / PUMPKIN / LITTLE LIGHT capo 5 f7m c g

It's teatime on the terrace
I sit in the sun and think
Oh what a wonderful life it is
To sit on the terrance and sing

I gotta water my pumpkins Like I need to water my dreams Caring for them is caring for me that's why its my favorite routine

Well sometimes the world gets windy And sometimes my roots run dry That's when I sing I sing to you and we Grow toward the light

It's teatime on the terrace

I sit in the sun and dream
Oh what a wonderful life it is
Oh what a wonderful life it is
Oh what a wonderful life it is
To sit on the terrance and sing
terrance and sing
terrance and sing
terrance and sing

This little light of mine
I'm gonna let it shine
This little light of mine
I'm gonna to let it shine, yeah
This little light of mine
I'm gonna let it shine
Let it shine, let it shine

When the sun goes behind the moon I'm gonna let it shine
I'll go to SpaceProm with you
I'm gonna let it shine
Utopia we love you
Let it shine lets it shine let it shine

A-amen, A-amen, A-amen, Amen I wonder would everybody join me on the last chorus A-amen, A-amen, A-amen, Amen Amen

Happy Birthday Wayne